



## RECOMMENDED READINGS

- 1973** Eisner, Lotte, *The Haunted Screen* (Berkeley: University of California Press 1973); orig. in French 1952
- 1973** Eisner, *Murnau* (Berkeley: UC Press, 1973), orig. in French 1964). The 1979 German version includes a facsimile of the complete screenplay for *Nosferatu* (pp. 393-611).
- 1990** Fred Gehler/Ulrich Kasten, *Friedrich Wilhelm Murnau* (DDR-Berlin: Henschel), in German.
- 1990** Skal, David J., *Hollywood Gothic: The Tangled Web of Dracula from Novel to Stage to Screen* (New York: WW Norton, 1990)
- 1994** Gelder, Ken, *Reading the Vampire* (London/New York: Routledge, 1994)
- 1997** Kittler Friedrich, "Dracula's Legacy," in Kittler, *Literature, Media, Information Systems*, ed. by John Johnston (Amsterdam: Overseas Publishers Association, 1997), 50-84.
- 1999** Rickels, Laurence A., *The Vampire Lectures*. Minneapolis: U of Minnesota, 1999)
- 2000** Arnold, Loy, Michael Farin, Hans Schmid, *Nosferatu. Eine Symphonie des Grauens* (Munich: Belleville, 2000), in German.

- 2004** S.S. Prawer, *Nosferatu: Phantom der Nacht* (London: BFI, 2004)
- 2007** Gunning, Tom, "To Scan a Ghost: The Ontology of Mediated Vision." *Grey Room* 26 (Winter 2007): 95-127.
- 2009** Kaes, Anton, "The Return of the Undead," in *Shell Shock Cinema: Weimar Culture and the Wounds of War* (Princeton: Princeton University Press 2009), pp. 45-86.
- 2013** Jackson, Kevin. *Nosferatu – Eine Symphonie Des Grauens*. (London: BFI, 2013)
- 2017** Mušanović, Emina. "Nosferatu's Horror: Early Cinema's Fugitive Shadows." *Monatshefte* 109, no. 4 (2017): 597–615.
- 2019** Giesen, Rolf. *The Nosferatu Story: The Seminal Horror Film, Its Predecessors and Its Enduring Legacy*. Jefferson: McFarland & Company, 2019)
- 2019** Cardullo, Robert J. "Adaptation, Expressionism, and Weimar: Murnau's Nosferatu Reconsidered." *Acta Germanica* 47, no. 1 (2019): 120–132.
- 2020** Hoberman, J. "The Twin Evils of Nosferatu" in *Tablet* (May 18, 2020)
- 2021** Calhoon, Kenneth S., *The Long Century's Long Shadow: Weimar Cinema and the Romantic Modern* (Toronto: The University of Toronto Press, 2021)
- 2021** Hales, Barbara, *Black Magic Woman. Gender and the Occult in Weimar Germany* (Oxford and New York: Peter Lang 2021)
- 2021** Loew, Katharina, *Special Effects and German Silent Film: Techno-Romantic Cinema* (Amsterdam: Amsterdam University Press, 2021)
- 2021** Mules, Warwick. "Vampiric Love: Autoimmunization, Romanticism and Sacrifice in F. W. Murnau's Nosferatu," *Continuum* 35, no. 2 (2021): 191–204.
- 2022** *Phantome der Nacht –100 Jahre Nosferatu* (Catalog for an eponymous exhibition at the Staatlichen Museen zu Berlin (Berlin: Sandstein, 2022), in German.
- 2023** Bacon, Simon, ed. *Nosferatu in the 21st Century: A Critical Study* (Liverpool: Liverpool University Press, 2023)
- 2023** Harrabin, Molly. "Racially Profiled?: 'Jewish' Vampirism in Friedrich Wilhelm Murnau's *Nosferatu* (1922)." *Studies in European Cinema* (2023): 1–12.
- 2024** Nicholas Baer, "The Rumors are True: Gossip in the Films of F. W. Murnau." *Qui Parle* vol. 33, No. 1 (June 2024).

