

# AFTERLIVES

## REMAKES AND ADAPTATIONS



Roger Kay, [The Cabinet of Dr. Caligari](#) (1962)



Stephen Sayadian, [Dr. Caligari](#) (1989)



David Lee Fisher, [The Cabinet of Dr. Caligari](#) (2005)

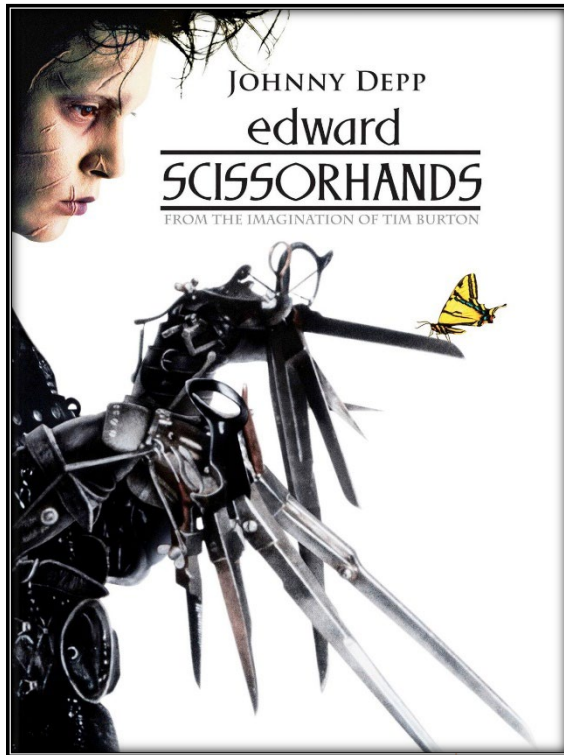


Martin Scorsese, [Shutter Island](#) (2010)



Opera UCLA, [Cesare, Child of Night](#) (2022)  
(A Horror Opera)

## ALLUSIONS



- ❖ Tim Burton, [Batman Returns](#) (1989); [Edward Scissorhands](#) (1990), et al.

Tim Burton has spoken about formative it was to grow up seeing pictures of *The Cabinet of Dr. Caligari*. This was reflected in his filmmaking, as is the Expressionist movement as a whole. Burton has a unique cinematic vision, and his films often have dark, gothic, and macabre visuals with low-key lighting.

Perhaps *The Cabinet of Dr. Caligari*'s clearest influence was seen in the figure of *Edward Scissorhands*. Edward's pale face, darkened mournful eyes, and lean, black-clad physique was the very image of Cesare. Both films shared DNA. Burton's aesthetic was immediately recognizable and inspired by the imagery of *The Cabinet of Dr. Caligari*.

(<https://screenrant.com/cabinet-dr-caligari-movies-directors-influence-impact>)

- ❖ Also, see [here](#).

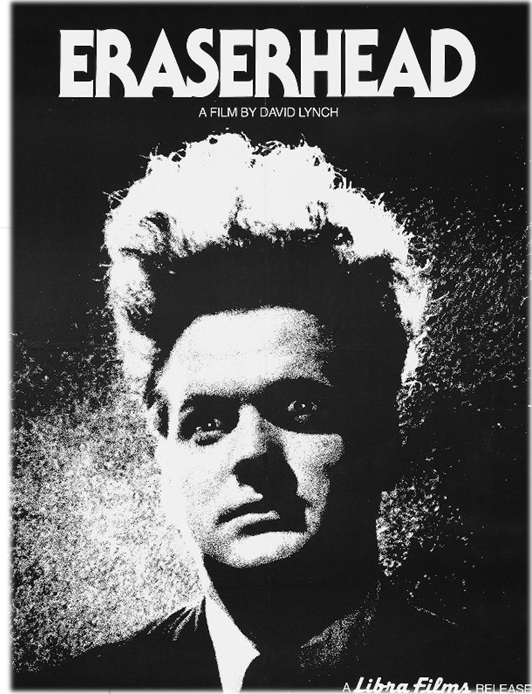




- ❖ David Lynch, [Eraserhead](#) (1977); [Twin Peaks: Fire Walk with Me](#) (1992); [Lost Highway](#) (1997); [Mulholland Drive](#) (2001), etc.

David Lynch's style coined the term "Lynchian," which refers to his highly stylized set design and anti-realism. The influence of *The Cabinet of Dr. Caligari* was felt in *Twin Peaks: Fire Walk With Me*, *Lost Highway*, and *Mulholland Drive*. These films had a duality of tone and disturbing plot twists that are straight out of *Caligari*.

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❖ **Nicholas Cage, [The Unbearable Weight of Massive Talent](#) (2022)**

Cage shot an explicit homage to *The Cabinet of Dr. Caligari* for this movie, but the scene was left out of the final cut because the studio felt it was too artistic. However, the deleted black-and-white scene has been released online and can be viewed [here](#). According to [IndieWire](#) (June 2022), Cage said: "I have always designed my performances with the cinematic dream of getting back to silent film performance in general and German Expressionism in particular."

## MUSIC/MUSIC VIDEOS

A.R.I., [Phoning Dr. Caligari](#) (2019) (Album)

ARTE Documentary, [Cesare's Dream – In the Cabinet of Dr. Caligari](#) (2020) (360 VR video)

Bauhaus, [Bela Lugosi's Dead](#) (1979) (Music Video/Album Cover)



Brokendreamstream, [Das Kabinette -- the Cabinet](#) (2011) (Video and Techno Soundtrack)

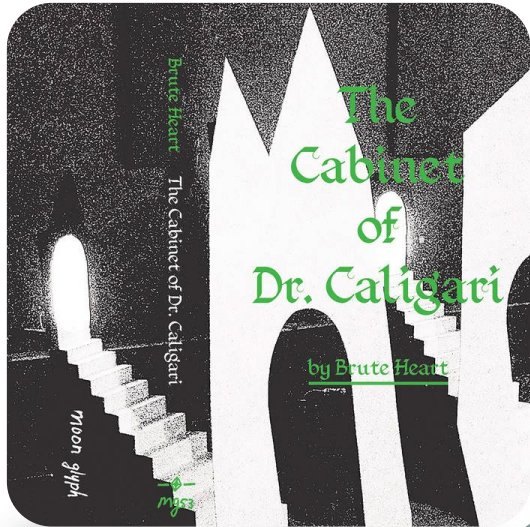
Devil Music Ensemble, [Cabinet of Dr. Caligari](#) (2004) (Highlights from DME's original soundtrack to the silent film "Cabinet of Dr. Caligari" (1920))

DJ Houdini (curator), [Cabinet of Dr. Caligari](#) (2023) ("Das Cabinet des Dr. Caligari" (1920) with New Wave/Goth Score)

Dødssynd, [For Whom The Bell Tolls \(W.A.S.P Synth Cover\)](#) (2022) (Music Video made from footage of "Das Cabinet des Dr. Caligari" (1920))

Brute Heart, [The Cabinet of Dr. Caligari](#) (2014) (Film Score for "Das Cabinet des Dr. Caligari" (1920))

Thierry Zaboitzeff, [The Cabinet of Dr. Caligari](#) (2014) (Studio version of a ciné-concert of the "Das Cabinet des Dr. Caligari" (1920))





## Video Essays

Alan Blanchard, [Dr. Caligari's Francis: A Sane Reading](#) (Video Essay with commentary by Thomas Elsaesser and Patrick Keating)

William V. Whitmore, [Caligari and the Founding](#) (Wealth and Frailty – the Early Weimar Years: Episode 1) (A deeply researched visual documentary)



