



RECOMMENDED READINGS

(In chronological order)

- 1947 Kracauer, Siegfried. [*From Caligari to Hitler: A Psychological History of the German Film*](#) (Princeton: Princeton University Press), pp. 3-14; 61-76.
- 1980 Prawer, Siegbert Salomon. [*Caligari's Children : the Film as Tale of Terror*](#) (Oxford: Oxford University Press).
- 1983 Deleuze, Gilles. "[Montage: The German Expressionist School.](#)" In *Cinema I: The Movement* (Minneapolis: University of Minnesota Press), pp. 32-40.
- 1990 Budd, Mike. [*The Cabinet of Dr. Caligari: Texts, Contexts, Histories*](#) (New Brunswick: Rutgers University Press).
- 1994 Donahue, Neil H. "[Unjustly Framed: Politics and Art in 'Das Cabinet Des Dr. Caligari.'](#)" *German Politics and Society* 32, no. 32 (1994): 76–88.
- 1997 Robinson, David. [*The Cabinet of Dr. Caligari.*](#) (London: British Film Institute).

- 1997 Frankfurter, Bernhard. [*Carl Mayer: im Spiegelkabinett des Dr. Caligari. Der Kampf zwischen Licht und Dunkel.*](#) (Wien: Promedia) (in German)
- 1999 Jung, Uli, and Walter Schatzberg. [*Jung, Uli, and Walter Schatzberg. Beyond Caligari: the Films of Robert Wiene*](#) (New York: Berghahn Books)
- 1999 Friedrich A., Kittler. "Film" in *Gramophone, Film, Typewriter* (Stanford: Stanford University Press), pp. 146-149.
- 2004 Roberts, Ian. "[Caligari Revisited: Circles, Cycles and Counter-Revolution in Robert Wiene's Das Cabinet Des Dr. Caligari.](#)" *German Life and Letters* 57, no. 2 (2004): 175–187.
- 2005 Kiening, Christian. "[Blick und Schrift: Das Cabinet des Dr. Caligari und die Medialität des frühen Spielfilms.](#)" *Poetica*, Vol. 37, No. 1/2 (2005): 119–145. (In German)
- 2009 Kaes, Anton. [*Tales from the Asylum, in Shell Shock Cinema: Weimar Culture and the Wounds of War*](#) (Princeton: Princeton University Press), pp. 45-86.
- 2009 Andriopoulos, Stefan. "Suggestion, Hypnosis, and Crime: Robert Wiene's *The Cabinet of Dr. Caligari*," in [*Weimar Cinema: An Essential Guide to Classic Films of the Era*](#)," ed. by Noah Isenberg (New York: Columbia University Press, 2009), pp. 13–32.
- 2012 Brill, Olaf. [*Der Caligari-Komplex.*](#) (Munich: Belleville). (In German)
- 2018 Baer, Nicholas. "[Historical Turns: On Caligari, Kracauer and New Film History.](#)" *Research in Film and History*, no. 1 (2018): 1–16.
- 2018 Heynen, Robert. "[Cultures of Confinement: Health, Illness, and Madness in The Cabinet of Dr. Caligari and The Magic Mountain.](#)" *Modernism/modernity* 25, no. 4 (2018): 683–708.
- 2019 Ksenofontova, Alexandra. "[Once Again into the Cabinets of Dr. Caligari: Evil Spaces and Hidden Sources of the Caligari Screenplay.](#)" *Journal of Screenwriting* 10, no. 3 (2019): 261–277.
- 2020 Teng, Tim Shao-Hung. "[Murderous Shadows, Terrifying Air: Dr. Caligari in China.](#)" *Journal of Chinese Cinemas* 14, no. 3 (2020): 223–241.
- 2022 Jürgens, Anna-Sophie, et al., "[From Caligari to Joker: The Clown Prince of Crime's Psychopathic Science.](#)" *Journal of Graphic Novels & Comics* 13, no. 5 (2022): 685–699.