



RECOMMENDED READINGS

- 1977** Eisner, Lotte, *Fritz Lang* (New York, Oxford University Press, 1977)
- 1981** Huysen, Andreas, "The Vamp and the Machine: Technology and Sexuality in Fritz Langs Metropolis," *New German Critique* 24/ no. 25 *Fall/Winter 1981), 221-37.
- 1984** Keiner, Reinhold, *Thea von Harbou und der Deutsche Film bis 1933* (Hildesheim: Olms)
- 1989** Wollen, Peter, Cinema/Americanism/The Robot, *New Formations* vo. 8 (1989), 7-34.
- 1990** Gehler, Fred and Ullrich Kasten, eds. *Fritz Lang, die Stimme von Metropolis*. Berlin: Henschel, 1990.
- 1992** Hales, Barbara, "Fritz Lang's Metropolis and Reactionary Modernism." *New German Review* 8 (1992): 18-30.
- 1992** Schönemann, Heide, *Fritz Lang: Filmbilder – Vorbilder* Berlin: Edition Hentrich, 1992
- 2000** Elsaesser, Thomas, *Metropolis*. London: BFI, 2000.
- 2000** Jacobsen, Wolfgang, and Werner Sudendorf, eds. *Metropolis : ein filmisches Laboratorium der modernen Architektur*. Stuttgart: Menges, 2000.
- 2000** Minden, Michael, and Holger Bachmann, *Fritz Lang's Metropolis : Cinematic Visions of Technology and Fear*. Rochester, NY: Camden House, 2000.
- 2000** Gunning, Tom, "Metropolis: the Dance of Death," in: *The Films of Fritz Lang: Allegories of Vision and Modernity*. London: BFI, pp. 52-83.

- 2000** Minden, Michael, "Fritz Lang's Metropolis and the United States." *German Life and Letters* 53, no. 3 (2000): 340–350.
- 2001** Patalas, Enno, *Metropolis in/aus Trümmern : Eine Filmgeschichte*. Berlin: Bertz 2001
- 2001** Vana, Gerhrad, *Metropolis: Modell und Mimesis*. Berlin: Geb. Mann Verlag, 2001
- 2004** Pike, David L., "'Kaliko-Welt': The Großstädte of Lang's Metropolis and Brecht's Dreigroschenoper." *MLN* 119, no. 3 (2004): 474–505.
- 2006** Stoicea, Gabriela, "Re-Producing the Class and Gender Divide: Fritz Lang's Metropolis." *Feminist German Studies* 22 (2006): 21–42.
- 2007** Cowan, Michael, "The Heart Machine: 'Rhythm' and Body in Weimar Film and Fritz Lang's 'Metropolis.'" *Modernism/Modernity* 14, no. 2 (2007): 225–248.
- 2009** *Erich Kettelhut – Der Schatten des Architekten*, ed. by Werner Sudendorf Berlin: Belleville, 2009
- 2009** Kaes, Anton, "The Industrial Battlefield," in *Shell Shock Cinema: Weimar Culture and the Wounds of War* (Princeton: Princeton University Press 2009), pp. 167-210.
- 2010** —, "The Phantasm of the Apocalypse: Metropolis and Weimar Modernity," in: *Noir Urbanisms: Dystopic Images of the Modern City*, ed. by Gyan Prakash. Princeton: Princeton University Press, 2010, 17-30.
- 2010** *Fritz Lang's Metropolis*, ed. by Deutsche Kinemathek – Museum für Film und Fernsehen. Exhibition catalogue for "The Complete Metropolis" (Berlin: Belleville, 2010), 400pp.
- 2013** McGilligan, Patrick, *Fritz Lang: The Nature of the Beast*. U of Minnesota Press, 1913.
- 2015** Clarke, David B., "Metropolis, Blood and Soil: The Heart of a Heartless World." *GeoJournal* 80, no. 6 (2015): 821–838.
- 2019** Golding, David, "The Darker Side of Fritz Lang's Metropolis: Coloniality in Modernist Cinema." *Postcolonial Studies* 22, no. 3 (2019): 303–324.
- 2019** Margolis, Madi, "Cyborg Feminism: Ambiguity and Hybridity of the Female Cyborg in Metropolis." *Film Matters* 10, no. 3 (2019): 61–69.
- 2021** Peabody, Seth, "Infrastructure, Water, Ecology: Fritz Lang's Metropolis as Ecological Archive." *Colloquia Germanica* 53, no. 2-3 (2021): 249–267.
- 2024** Baer, Nicholas, "The Weimar Analogy: *Metropolis* and the Global Present," in *Historical Turns: Weimar Cinema and the Crisis of Historicism* (Oakland: The University of California Press, 2024), pp. 147–166.