

## RELATED WEIMAR FILMS

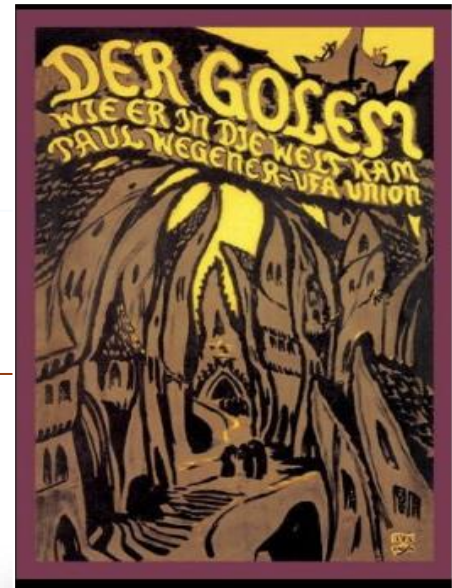


[Algol: Tragödie der Macht](#) (1920)

Hans Werckmeister

[Der Golem](#) (1920)

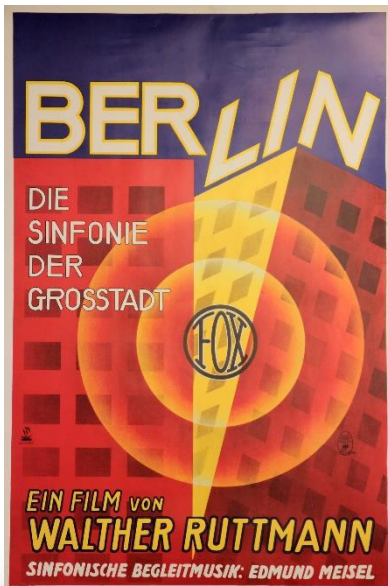
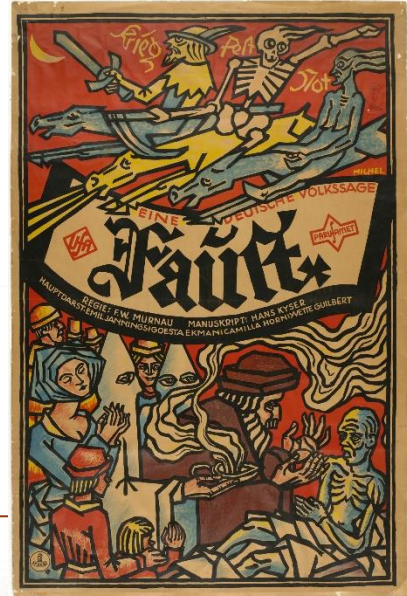
Paul Wegener



[Die Nibelungen](#) (1922-1924)

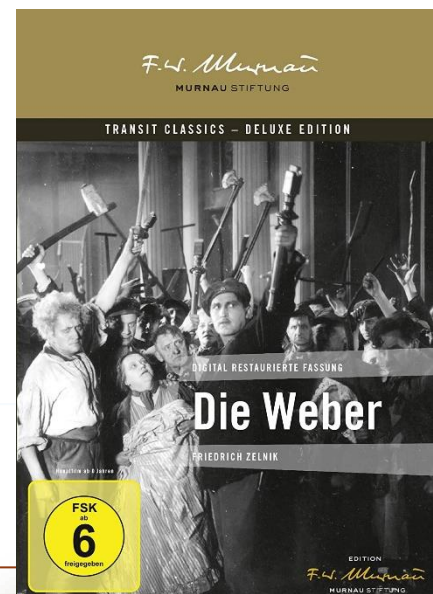
Fritz Lang

[Faust: Eine deutsche Volkssage](#) (1926)  
F.W. Murnau



[Berlin: Die Sinfonie der Großstadt](#) (1927)  
Walther Ruttmann

[Die Weber](#) (1927)  
Friedrich Zelnik





Alraune (1928)

Henrik Galeen

Frau im Mond (1929)

Fritz Lang



Alraune (1929/1930)

Richard Oswald

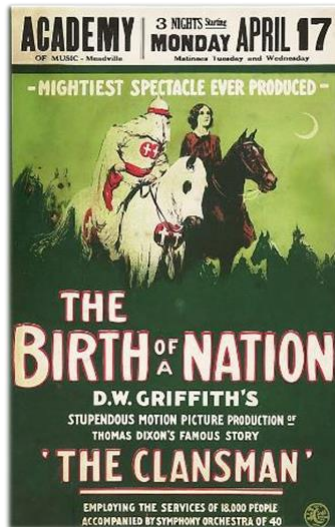
# SILENT FILM EPICS

---before Metropolis

[The first date refers to the year of its release, the second date to its German premiere]



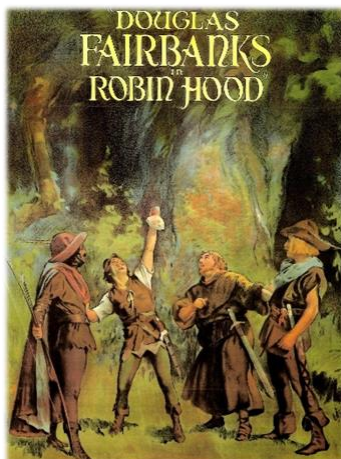
**Cabiria**  
(Pastrone, 1914/1914)  
148 minutes



**The Birth of a Nation**  
(Griffith, 1915/1921)  
190 minutes



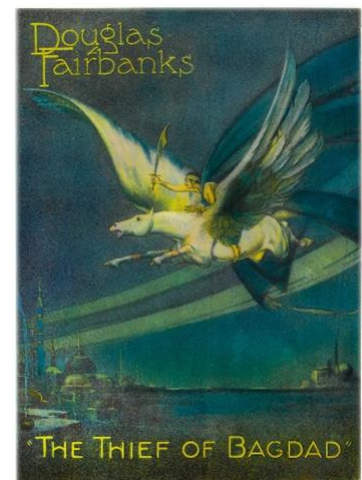
**Intolerance**  
(Griffith, 1916/1921)  
197 minutes  
(including "The Fall of Babylon")



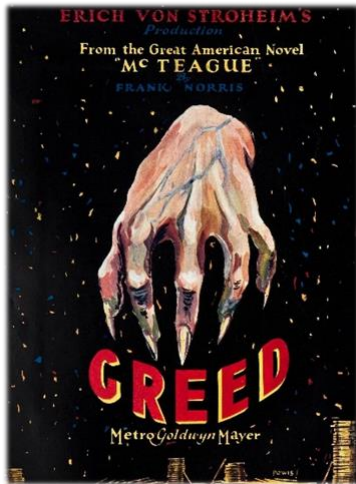
**Robin Hood**  
(Dwan, 1922)  
143 minutes



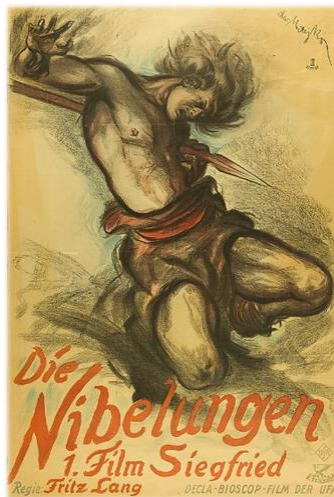
**The Ten Commandments**  
(DeMille, 1923/1924)  
136 minutes



**The Thief of Bagdad**  
(Walsh, 1924/1925)  
155 minutes



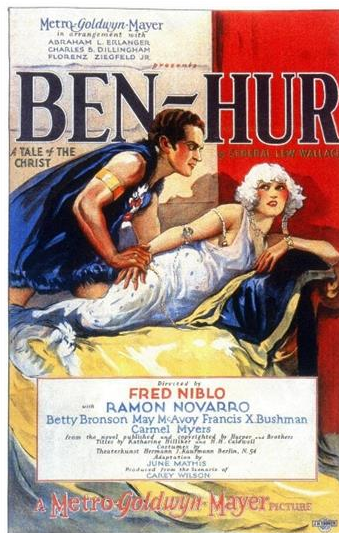
**Greed**  
 (von Stroheim, 1924)  
 140 minutes (theatrical version),  
 462 minutes (original, now lost)



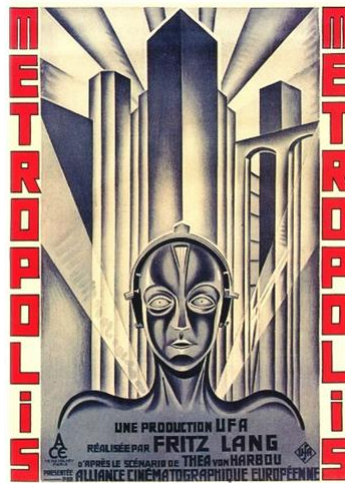
**The Nibelungs**  
 (Lang, 1924 in Berlin,  
 1925 in New York)  
 272 minutes in two parts



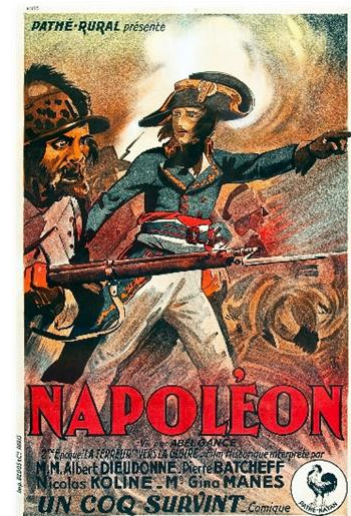
**Aelita: Queen of Mars**  
 (Protazanov, 1924/1925)  
 111 minutes



**Ben-Hur: A Tale of the Christ**  
 (Niblo, 1925/1926)  
 143 minutes



**Metropolis**  
 (Lang, 1927/1927)  
 153 minutes;  
 115 minutes (US-Version)



**Napoléon**  
 (Gance, 1927/1927)  
 330 minutes (original version)  
 235 minutes (restored version)